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20, HANOVER SQUARE, W.

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CATALOGUE
OF

DECORATIVE FURNITURE
PICTURES, CHINA, &c.

The Property of a Lady, and from Various Sources.

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 12th of MARCH, 1915

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of Messrs. SNOW, FOX & HIGGINSON, Solicitors, 7, *Great St. Thomas the Apostle, E.C.*, and of the Auctioneers, at their Offices,

20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

**DECORATIVE FURNITURE,
PICTURES, CHINA, &c.**

On FRIDAY, the 12th of MARCH, 1915,

AT ONE O'CLOCK PRECISELY.

The Property of a Gentleman.

LOT

- 1 An inlaid rose-wood overmantel, with 3 bevelled mirror panels, 4 ft. 6 wide
- 2 A mahogany frame chair in tapestry, and an inlaid mahogany occasional chair
- 3 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by BOYD, LTD., London, in ebonized and inlaid case
- 4 An oak nest of drawers, containing mineral specimens
- 5 A mahogany chest of 5 drawers, 3 ft. 2 wide
- 6 A mahogany semi-circular dressing table, with swing frame toilet mirror and 5 drawers, 4 ft. wide, a mahogany washstand, with marble top and drawer in frieze, 4 ft. wide, and a mahogany towel airer
- 7 An oak long case clock, by MARTIN HALL, Yarmouth
- 8 An inlaid rose-wood card table, with envelope folding top, drawer in frieze, 1 ft. 10 wide
- 9 A walnut extending dining table, 4 ft. wide, with 2 extra leaves
- 10 A game of table billiards
- 11 A walnut hat and umbrella stand, with mirror panel
- 12 An inlaid rose-wood 4-tier whatnot, an ebonized music stool, a 4 ft. 4 brass kerb fender, a pair of brass dogs, and a set of brass implements

- 13 A barometer and thermometer, in carved oak case
- 14 Two Zulu shields, a paddle, 3 tom-toms, and 43 weapons, etc.
- 15 A mahogany hanging wardrobe, enclosed by mirror panelled door, drawer in base, 4 *ft. wide*
- 16 A carved walnut sideboard, with mirror back, fitted 3 drawers, 2 cupboards and cellarette below, 5 *ft. wide*
- 17 An ash bed-room suite, comprising:—
 - a hanging wardrobe, enclosed by glazed panelled door and drawer in base, 3 *ft. 8 wide*
 - a dressing table, fitted swing frame toilet mirror and 4 drawers, 3 *ft. 6 wide*
 - a washstand, fitted 2 drawers, with marble top and tiled back, 3 *ft. 6 wide*
 - a pedestal cupboard, a towel airer, and 3 cane seat chairs
- 18 An ash chest of 3 long and 2 short drawers, 3 *ft. 6 wide*
- 19 A dark ground bordered pile carpet, 16 *ft. 6 by 12 ft. 6*
- 20 An inlaid rose-wood china cabinet, with mirror panelled back, cupboards below and shelves at back, 4 *ft. wide*
- 21 A mahogany and satin-wood banded bow-front sideboard, fitted 3 drawers and cellarette, 4 *ft. 6 wide*
- 22 A mahogany overmantel, with 6 bevelled mirror panels, 4 *ft. 6 wide*
- 23 A walnut overmantel, with 10 bevelled mirror panels, 4 *ft. 4 wide*

The Property of a Lady.

- 24 A cream and gold embroidered hanging, and a yellow brocade cover, with gilt thread border
- 25 Two pieces of crimson damask, 7 *ft. wide*, 8 *ft. 4 long*
- 26 A Persian blue ground embroidered panel, 28 *in. by 28 in.*, and a flowered and striped silk brocade coverlet
- 27 A Persian crimson ground bordered rug, 4 *ft. 7 by 3 ft. 1*
- 28 A silk altar front, embroidered in baskets of flowers, 6 *ft. 6 long*, 2 *ft. 6 wide*

- 29 Two pieces of gilt thread embroidery, and an embroidered satin valance, 6 ft. 5 long, 9 in. wide
- 30 A pair of Arab crimson curtains, a pair of Persian covers, and 2 velvet rugs
- 31 A pink and silver thread brocaded chasuble, and a green damask and gilt ditto
- 32 A green and red damask dalmatic
- 33 A crimson satin embroidered cover, and 4 pieces of cut velvet

The Property of a Gentleman.

- 34 A mahogany washstand, with marble tray top, fitted 3 drawers and cupboard, 4 ft. 6 wide
- 35 A composition pedestal, with circular marble top
- 36 A 7-octave cottage pianoforte, by CRAMER & Co., in rose-wood case, with painted mirror panel
- 37 A gilt console table, with mirror, white marble top and mirror under, 6 ft. 3 wide, 11 ft. 6 high
- 38 Two old pistols, 2 swords, 2 spears, 2 bowie knives, a bow, and 2 Alpine sticks

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- 40 A Japanese sword, in carved ivory scabbard
 - 41 An engraved sword, with ivory and ormolu horse-head handle
 - 42 A pair of carved gilt pedestals, with coloured marble tops, 20 in. high
 - 43 A similar pair, 18 in. high
 - 44 A pair of carved walnut torchères, on claw and ball feet
 - 45 A pair of walnut triangular-shaped pedestals, carved with masks, 19 in. high
 - 46 A similar pair, 18½ in. high
 - 47 An Old English lacquer chest of 5 drawers, with Chinese decoration, 3 ft. 2 wide

The Property of a Gentleman.

- 48 SHALDERS, 1854-5—A painting
- 49 A. CARRACCI—Jonah and the whale, 35 *in.* by 47 *in.*
- 50 The Swamp, 38½ *in.* by 38½ *in.*
- 51 CIPRIANI (*after*)—The Sacrifice of Isaac, 70 *in.* by 49 *in.*
- 52 Badminton Library: Shooting, Fishing and Hunting,
5 vols., and 3 others
- 53 YEEND KING—A water-colour drawing: Bridge Scene
with figures, 9½ *in.* by 7 *in.*
- 54 J. MATTHEWS — A water-colour drawing: A Flower
Garden, 9½ *in.* by 13½ *in.*
- 55 STUART LLOYD, R.B.A.—A water-colour drawing: The
Mill, Ashington, Sussex, 10½ *in.* by 25½ *in.*
- 56 J. PEEL, 1897—A painting: Landscape with figures and
saw-pit
-
- 57 A Jacobean oak cabinet, fitted with cupboards, enclosed
by panelled doors, 5 *ft.* 2 *wide*
- 58 Three chairs, with leather seats and backs
- 59 A 3-division tortoiseshell mirror
- 60 HARDING—A painting: A three-quarter length Portrait
of Margaret Sawyer, Countess of Pembroke, in crimson
dress and low bodice, 39½ *in.* by 29½ *in.*
- 61 A pair of wheat-ear bed posts
- 62 A bronze figure, 21½ *in.* *high*
- 63 An old oak Jacobean arm chair
- 64 A shaped mirror, in inlaid mahogany frame
- 65 A pair of old oak figures—Christ and the Madonna,
33 *in.* *high*
- 66 A silk needlework picture—Figures in a landscape
- 67 A mirror, in gilt frame, and a sampler, unframed
- 68 *An old oak dinner waggon*, carved in masks, etc., fitted
with drawer and 2 cupboards, 4 *ft.* 5 *wide*
- 69 *A William and Mary inlaid cabinet*, the upper part fitted
with 3 drawers, enclosed by a pair of panelled doors,
with 5 drawers below, 3 *ft.* 2 *wide*

- 70 An inlaid cabinet, of Louis XVI design, fitted with 7 small drawers and recess, enclosed by tambour front, with drawer in frieze, ormolu mounts, 21 *in. wide*
- 71 *A set of 6 old carved walnut fauteuils*, of Louis XVI design, with cane seats, and a 3-back settee, *ensuite*
- 72 A brass umbrella stand
- 73 A pair of repoussé plated flower vases, 10 *in. high*
- 74 A pair of shaped plated salvers, 6½ *in. wide*
- 75 An oval plated tray, with pierced border, 18½ *in. wide*
- 76 A pair of engraved glass 2-handled bottle-shaped vases

The Property of a Gentleman.

- 77 *An oak buffet*, carved in castle, warriors, masks, etc., with drawer in frieze, cupboards below and shelves at sides, 5 *ft. 10 wide*
 - 78 An oak sideboard, carved in hunting scene, masks, grotesque monsters, etc., cupboards and recess below, 4 *ft. 3 wide*
 - 79 An oak long-case clock, carved in chariot, fruit, cherubs, etc., *by JOSEPH SHEPARD, Sheffield*
 - 80 A carved oak table, on bulbous supports, 4 *ft. wide*
 - 81 An oak settle, carved in castle, warriors, grotesque figures, etc., fitted with locker, with loose seat in crimson velvet, 4 *ft. 6 wide*
 - 82 Four carved oak hall chairs
 - 83 Two carved oak arm chairs, with loose seats in crimson velvet
 - 84 A CARVED OAK BOOKCASE, the upper part enclosed by 2 glazed and 2 panelled doors, 6 drawers enclosed by fall front, 2 drawers in frieze and cupboards below, 8 *ft. 9 wide*
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- 85 A pair of engraved glass 2-handled bottle-shaped vases
 - 86 A pair of pilgrim-shaped bottles and stoppers
 - 87 A pair of Sheffield plated 3-light candelabra, 21 *in. high*
 - 88 A plated inkstand, with 2 receivers and stamp box

- 89 A carved gilt fan case
 90 A ditto
 91 A pair of ormolu candlesticks, with figure supports, on
 marble bases, 12 *in. high*

Mr. Attenborough, Duke Street, Manchester Square, W.

- 92 A small inlaid mahogany cabinet, fitted with
 2 drawers and key '13 *Nov.* 168
 93 An inlaid mahogany cigar cabinet, fitted with
 4 drawers and key '14 *Jan.* 307
 94 A pair of inlaid mahogany show-case stands '13 *Sep.* 174
 95 A pair of oval frames „ 174
 96 Three ivory-mounted miniature frames, and
 6 others „ 174
 97 *A pair of ormolu oval frames* '14 *May* 370
 98 A pair of brass-mounted brackets *Feb.* 171
 99 A mahogany bracket, with bronze mounts '13 *Aug.* 129
 100 An oak bracket, with brass mounts '14 *Jan.* 306
 101 An inlaid satin-wood hanging mirror „ 306
 102 A mahogany hanging bookcase *June* 403
 103 An ormolu-mounted mahogany bookcase „ 405
 104 A pair of hanging mahogany corner shelves,
 with gilt mounts *July* 421
 105 A carved mahogany tray, and a pair of candle-
 sticks, with bronze mounts '13 *Nov.* 288
 106 An engraving, after Pannini, framed „ 288
 107 An inlaid kidney-shaped mahogany writing
 table „ 167
 108 An inlaid mahogany bookcase, with key '14 *June* 406
 109 A ditto mirror '13 *Sep.* 93
 110 A ditto „ 93
 111 An inlaid ivory and ebony mirror „ 173
 112 A mahogany mirror „ 173
 113 A remnant of tapestry, 2 $\frac{3}{4}$ yds. „ 173
 114 An inlaid mahogany mirror '14 *July* 422
 115 A ditto „ 422

116	An inlaid tortoiseshell mirror	'13 Nov.	289
117	An inlaid mirror	'14 Feb.	170
118	A pair of mahogany and gilt mirrors	July	423
119	A Queen Anne mirror, <i>about 6 ft. by 2 ft.</i>	June	389
120	An ormolu-mounted mahogany china shelf, with mirror back	„	402
121	An inlaid mahogany writing table	„	404
122	A LOUIS XV INLAID ORMOLU-MOUNTED CORNER CABINET, with marble top	Mar. 1415a	
123	A SIMILAR CABINET	„ 1415a	

Mr. Attenborough, Charlotte Street, Fitzroy Square, W.

124	A Sheraton inlaid arm chair, covered in tapestry	'13 Oct.	51
125	A ditto	„	51
126	A small antique cabinet	'12 Feb.	29
127	<i>A Sheraton inlaid table, with 4 drawers</i>	'12 Nov.	146
128	A small mahogany cabinet, inlaid with brass	'10 Dec.	23
129	An inlaid music cabinet	'12 Sep.	377
130	A mahogany music cabinet, with mirror back and key	'12 Dec.	57
131	A Sheraton mahogany inlaid table, with 2 drawers	'13 Dec.	34
132	Two mahogany carved pedestals	„	395
133	<i>A Chippendale arm chair, covered in tapestry</i>	'13 Mar.	8363
134	<i>A Queen Anne mahogany table</i>	„	8363
135	An easy chair, with cushion seat, covered in green silk tapestry	'13 Feb.	427
136	A mirror, in lacquer frame	'13 Jan.	251
137	Three small mahogany tables	„	112
138	A small inlaid mahogany table, with 4 drawers	'12 Dec.	313
139	A leather 4-fold screen	'14 Mar.	8675
140	<i>An inlaid chest of drawers</i>	'13 Jan.	8287
141	<i>An inlaid walnut and mahogany mantelpiece</i>	'12 Nov.	8242
142	<i>An inlaid walnut and mahogany overmantel</i>	„	8242
143	<i>A carved oak cigar cabinet</i>	'13 Oct.	318

- 144 A pair of ormolu 2-light candelabra, of scroll design
- 145 A Sheffield plated 4-bottle cruet
- 146 A pair of Sèvres jardinières, painted in panels of flowers and gilt
- 147 A pin tray, with pierced border, and an oval ditto
- 148 A torchère, on tripod support, 34 *in. high*
- 149 A Royal Crown Derby bleu-du-roi and gilt pastille burner
- 150 A walnut arm chair, of Charles II design, carved in scrolls and foliage
- 151 A pair of carved walnut fauteuils, of Louis XVI design, the seats, backs and arm-pads in needlework
- 152 A pair of carved walnut-frame occasional chairs, in needlework
- 153 *A walnut-frame arm chair*, the seat, back and arm-pads in needlework
- 154 *A 6-fold red lac screen*, decorated with figures, vases, etc., 8 *ft. high*

The following Lots to be Sold in aid of
THE BELGIAN RELIEF FUND.

- 155 A lyre
 - 156 A guitar
 - 157 Ditto
 - 158 Ditto
 - 159 Ditto
 - 160 Ditto
 - 161 Ditto
 - 162 Ditto
 - 163 Ditto
 - 164 A concertina
-
- 165 An oak gate-leg table, fitted with drawer, 3 *ft. 7 wide*
 - 166 A William and Mary carved gilt stool, the seat in crimson silk
 - 167 A mahogany Pembroke table, on claw feet, 4 *ft. wide*

- 168 A walnut chest of 5 drawers, 3 *ft.* 1 *wide*
- 169 An inlaid satin-wood table, with oval top, on tapered supports, 2 *ft.* 9 *wide*
- 170 A mahogany bow-front chest of 5 drawers
- 171 An inlaid mahogany card table, with cloth lined folding top, 3 *ft.* *wide*
- 172 A carved mahogany card table of Chippendale design, with folding top, 3 *ft.* *wide*
- 173 A set of 6 carved mahogany chairs of Chippendale design, with interlaced backs, the seats in crimson damask, on club feet

The Property of a Gentleman.

- 174 An ornamental copper stand, and a pair of antlers
- 175 A tantalus, with 3 decanters
- 176 A pair of bronzed female figures, 16 *in.* *high*, a pair of metal figure candlesticks, a bronzed figure, and a tea and coffee service, 4 pieces
- 177 Two inlaid trays, and an attaché case and fittings
- 178 Cassell's History of England, 6 vols.; The War with Russia, 2 vols.; Cassell's History of India, 2 vols., and 11 various
- 179 An inlaid mahogany table, with octagonal shaped top, on shaped supports, 2 *ft.* 4 *wide*
- 180 A musical box, by PAILLARD & Co., playing 12 airs, in inlaid rose-wood box
- 181 A pair of Japanese lacquer and gilt 3-tier wall brackets
- 182 *An organ*, with 13 stops, in walnut case, *by* ALPHONSE CARY, *London*, and an ebonized music stool

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- 183 An oak gate-leg table, 3 *ft.* *wide*
 - 184 An oak adjustable chair, the seat in green velvet, with loose cushion
 - 185 A crimson ground bordered rug, 5 *ft.* 8 *by* 3 *ft.*
 - 186 A green ground bordered rug, 5 *ft.* 8 *by* 3 *ft.*

- 187 A rose-wood cabinet, with mirror back and cupboards below, enclosed by glazed doors, 2 *ft.* 10 *wide*
- 188 A rose-wood settee, in tapestry, 6 *ft.* 8 *wide*
- 189 A carved walnut sideboard, with shelves at back, drawers and cupboards below, 7 *ft.* *wide*
- 190 An inlaid satin-wood oval table, on tapered supports, with scroll stretcher rails and under frame, 3 *ft.* 8 *wide*
- 191 A marqueterie satin-wood table, on fluted legs, with tier under, with ormolu gallery, fitted with drawer, 21 *in.* *wide*

The Property of a Lady.

- 193 A dark oak side table, carved masks, scrolls, etc., with spiral supports and coffer under, with rising top, 3 *ft.* 6 *wide*
- 194 A dark oak circular dining table, on fluted legs, with extra leaf, 3 *ft.* 6 *wide*
- 195 An old mahogany frame high-back winged chair, in tapestry, with scroll arms, carved cabriole legs, claw and ball feet
- 196 A circular high-backed easy chair, in tapestry, with carved mahogany cabriole legs, claw and ball feet
- 197 A carved mahogany coal purdonium, an oak ditto, and an octagonal coffee table, inlaid mother-o'-pearl, etc.
- 198 A walnut writing table, with fluted and turned legs, leather lined top, fitted with 2 drawers, 3 *ft.* 6 *wide*
- 199 A carved walnut revolving elbow chair, stuffed seat in leather
- 200 A walnut square chair, with railed sides, padded back and cushion seat in silk tapestry, and a carved dark oak hat and coat rack
- 201 A mantel mirror, in carved mahogany and gilt frame of scroll design, 3 *ft.* *high*, 3 *ft.* 10 *wide*
- 202 A verte marble circular column pedestal, with octagonal base, 3 *ft.* 6 *high*

- 203 A light oak dining table, with 2 extra leaves, 4 *ft.* 3 *wide*
- 204 A mandoline, in case
- 205 An Indian red ground figured rug, with blue border,
5 *ft.* 6 *by* 5 *ft.* 9
- 206 An Indian light ground rug, 6 *ft.* *by* 3 *ft.* 6, and a green
ground ditto, 8 *ft.* 9 *by* 3 *ft.*
- 207 Two ditto light ground rugs, 6 *ft.* *by* 3 *ft.*, and 4 *ft.* 3 *by*
2 *ft.* 6
- 208 Two Indian light ground rugs, *each* 6 *ft.* *by* 3 *ft.*
- 209 A Turkey blue ground rug, 5 *ft.* 9 *by* 3 *ft.* 3, an Axminster
rug, and a piece of crimson carpet
- 210 A brass and iron adjustable reading stand, a copper and
wrought-iron coal vase, and a brass kerb fender
- 211 A wrought-iron and copper adjustable floor lamp, with
cane-work and silk shade, and a 4 *ft.* 3 brass kerb
fender
- 212 A pair of photogravures, after Maud Goodman
- 213 An artist's proof etching, after Corot, by Colin Paul
- 214 A proof engraving, after S. J. Solomon—"The Judgment
of Paris," and another—"The Kiss," after A.
Tadema
- 215 Five prints of dogs, in 1 frame, another, and 2 framed
photographs
- 216 A pair of ormolu mounted Sèvres china vases, painted in
landscapes and figures of children in panels, by Grisie,
on turquoise blue ground, satyr mask handles, and
chased square bases, 10 *in.* *high*
- 217 A biscuit china clock, with amorini, nymphs, swans and
chariot, and a pair of figure candlesticks
- 218 A *king-wood* *parqueterie commode*, with ormolu mounts
and 4 drawers, 3 *ft.* 11 *wide*
- 219 A *white and gilt* carved frame *Drawing-room Suite*, com-
prising a settee, 6 *ft.* *wide*, 2 arm chairs, and 2 occasional
ditto, upholstered in floral pattern tapestry
- 220 A pair of *marqueterie encoigneurs*, enclosed by panelled
doors, with marble tops, 2 *ft.* *wide*

- 221 An inlaid walnut bonheur du jour, of Louis XV design, with 2 cupboards, drawer and shelf at back, drawer in frieze, and platform below, 17 *in. wide*
- 222 A pair of carved jardinière tables, on fluted legs, urn and festoon ornaments, 24 *in. wide*
- 223 A set of 6 mahogany ladder-back chairs, with open-work rails, on square legs, seats in red damask, and an arm chair, *ensuite*
- 224 An oak dining table, with extending slides, on turned supports and stretchers, 2 *ft. 4 wide*
- 225 A walnut stool, with scroll stretcher frame, in figured tapestry
- 226 A gilt window seat, with scroll arms
- 227 A walnut side table, on octagonal legs and scroll under frame, fitted with drawer, 2 *ft. 2 wide*
- 228 A mahogany circular table, with rising top, enclosing a well, on fluted scroll tripod support
- 229 A mahogany 3-chair back settee of Chippendale style, seat in figured tapestry, 5 *ft. wide*
- 230 A MAHOGANY FULL-SIZE BILLIARD TABLE, with Eureka cushions, by BURROUGHES & WATTS
- 231 A brass 6-light electrolier, with green silk shades
- 231A Seven miniatures, on ivory—Henry VIII and his wives

The Property of a Gentleman.

- 232 R. WILSON — A Waterfall with figures in foreground, 16 *in. by 20 in.*
- 233 CROME—A Windmill with figures, horses and buildings in background, 16 *in. by 13 in.*
- 234 J. M. W. TURNER—A Rhine View with figures, boats, bridge and buildings, 11½ *in. by 19 in.*
- 235 A crayon portrait of a lady, 9 *in. by 6 in.*
-
- 236 F. FERGUE—A painting: River Scene with peasants and cattle, 21 *in. by 30 in., on panel*
- 237 F. ZURBARAN—A gallery painting: "The Adoration of the Shepherds," 64 *in. by 81 in.*

- 238 A painting—Man on horseback, 34 in. by 44 in., signed
 239 A Sheffield plated 5-bottle cruet
 240 A lady's dressing case, fitted with 7 silver-gilt mounted cut-glass bottles, 2 hair brushes, 2 clothes brushes, with ivory backs, and a pair of glove stretchers
 241 A Souvenir of the War, embellished with postage stamps of the allies and foes
 242 Two smaller ditto
 243 Another, with Belgian stamps postmarked "Liege," "Louvain," "Brussels," "Anvers," etc.

By Order of a Gentleman.

- AU 244 A VENETIAN 25-LIGHT CHANDELIER, by CUZZI
 245 A Tibetan tea pot, with silver-mounted spout and handle
 246 A glass tankard, painted with a mounted horseman, and another opaque glass tankard, painted with figures, etc.; the first from the Trevelyan-Turner collection
 247 A 17th century miniature of a man with dark hair, dated 1647, in open-work silver frame
 248 A bronze 2-handled mortar, inscribed and dated 1626
 249 An enamel plaque of Petrarch, and a finely painted miniature of Laura de Sade, both in gold frames, enclosed in a red leather case
 250 Four black and gold Chinese lacquer boxes, and a pair of jade bracelets
 251 An ivory standing figure of a man, and an ivory bust of the Infant Christ, with traces of gilding on the hair
 252 An oblong ivory box, with roller top, a small ivory head, and a small alabaster group of 2 elephants
 253 A Swiss tall wood cup and cover, carved with figures, and 2 grotesque figures
 254 A cuir-bouilli case, tooled in gold, containing knife, fork and spoon, a Sèvres plaque of Napoleon III, and 3 other small enamel plaques
 255 A painted papier-maché snuff box, an early box-wood medallion, in leather case, 2 miniatures, a shell cameo, and a circular landscape miniature, in leather case

- 256 An old Dutch walnut arm chair, with cane seat and back
- 257 A Magic vacuum cleaner
- 258 A similar lot
- 259 Ditto
- 260 *A Chinese white embroidered silk shawl*, in red and black lacquer box
- 261 A white lamb-skin rug, on crimson cloth mount
- 262 A seal-skin muff and stole
- 263 A sugar sifter, 6 engraved tea spoons, a taper stick, and a pair of sugar tongs
- 264 A silver-mounted mother-o'-pearl dish, 12 French knives, a silver letter weight, 2 menu holders, and a buckle
- 265 A Georgian snuff box and 1 other, an old Sheffield entrée dish, 6 coasters, and a butter dish
- 266 A George III gravy and 3 table spoons, a butter knife, a fish slice, a marrow scoop, and a gravy and 6 tea spoons —28 ozs. 15 dwts.
- 267 A pair of Corinthian column silver candlesticks, a carriage clock, a silver writing set, and an entrée dish
- 268 An inlaid walnut cabinet, fitted with 6 drawers, $12\frac{1}{2}$ in. wide
- 269 Forty-five phonograph records, 20 pairs of spectacles, and 5 hand bags
- 270 A walnut frame settee, in satin damask
- 271 An ebonized and gilt 5-tier bookstand, fitted with 2 drawers in base, 4 ft. 2 wide
- 272 A walnut chest of 5 drawers, 3 ft. 8 wide
- 273 An oak dwarf bookcase, enclosed by a pair of panelled doors, 3 ft. 3 wide
- 274 A Jacobean oak arm chair, with panelled back
- 275 A mahogany bureau, with fall-front, enclosing drawers and pigeon-holes, and 4 drawers under, 2 ft. 6 wide
- 276 A Persian rug, 10 ft. by 12 ft.
- 277 A ditto, 14 ft. by 6 ft.
- 278 A brass mounted steel fender, on claw feet, 4 ft. 6 wide, 2 implements, a brass knocker, and a clock movement

The Property of a Lady.

- 279 An engraving—St. Peter's, Rome
- 280 A 7-octave grand pianoforte, in rose-wood case, by JOHN BROADWOOD & SONS
- 281 A gentleman's carved walnut wardrobe, fitted sliding trays, enclosed by mirror and panelled doors, 4 drawers under, 4 *ft. wide*
- 282 A carved walnut washstand, with marble top and tiled back, fitted with 2 drawers, 3 *ft. 6 wide*, a ditto bed-side cupboard, and a cane-seat chair
- 283 A carved dark oak open bookcase, 3 *ft. 4 high*, 6 *ft. wide*
- 284 A walnut adjustable shaving mirror, with rising top and 2 drawers, 18 *in. wide*
- 285 A carved wood jardinière stand, with shaped top, figure and tripod support, 3 *ft. high*, and a 4-chime metal gong, on brass and oak frame, and beater
- 286 Three brass fire implements, on stand, an oak folding card table, and a butler's tray
- 287 Two sets of brass and iron implements, 2 ditto shovels, 3 pairs of tongs, and a Kidderminster carpet
- 288 A white enamelled bedroom suite, comprising a 4 *ft.* wardrobe, with hanging cupboard and mirror door, a small cupboard, with stained glass door, and 3 drawers, a 3 *ft.* dressing table, with swing mirror and 2 drawers, a 2 *ft. 6* washstand, with marble top, tiled back, drawer, cupboard, towel rails and boot shelves, and 2 cane-seat chairs
- 289 A carved oak hanging clock, by R. COMBER, *Lewes*
- 290 L. PELLETTI—A white marble bust of a woman, on socle, 20 *in. high*
- 291 A set of brass fire implements, and a set of ditto rests
- 292 Two emu's eggs, on chased metal leaf-pattern stands
- 293 A Madras ware vase, with floral decoration, a Delft blue and white vase and cover, a Japanese vase and cover, with figure, bird and floral decoration, and an Imari plaque

- 294 A stone ware tobacco jar and cover, a pipe rack, a plated cigar case, 2 china toilet trays, a celluloid ditto, and 18 ornaments, etc.
- 295 A Tunbridge inlaid rose-wood jewel casket, 2 oak book racks, red leather folding shirt case, and a wrought-iron bracket
- 296 A proof etching, after Constable, by Brisse, 2 others, and a signed photogravure, after A. Tadema
- 297 Nine old woodcuts, in 6 oak frames
- 298 Nine pictures, and 8 photographs
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- 299 A Persian rug, buff and blue ground, 7 *ft.* 7 *by* 3 *ft.* 3
- 300 An Anatolian rug, yellow and crimson ground, 9 *ft.* 3 *by* 4 *ft.* 7
- 301 A Japanese 2-fold screen, inlaid mother-o'-pearl and ivory, 6 *ft.* 2 *high*
- 302 An old Persian rug, 11 *ft.* *by* 6 *ft.* 2
- 303 A piece of French tapestry, Pompeian design, 4 *ft.* 6 *by* 26 *ft.*
- 304 A water-colour drawing—Brigands
- 305 A pair of old Japanese blue and white vases, on stands, 14 *in.* *high*
- 306 Old pottery, 15 *pieces*
- 307 A Japanese chair, in embroidery
- 308 Another
- 309 Two French mechanical musical toys
- 311 A pair of bronze vases, 10 *in.* *high*
- 312 A pair of Japanese vases and covers, 26 *in.* *high*
- 313 A whole-plate camera (no lens), in leather case, and 2 stands
- 314 An ivory tea caddy
- 315 An old Persian rug, 6 *ft.* *by* 2 *ft.* 6
- 316 Two French marqueterie tables

FINIS.

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